



Copenhagen 23 February 2019

Dear all,

We are proud to announce the four invited speakers for PEVoC 2019! Please see below the presentations of these renowned lecturers, all dedicated to different aspects of the human voice.

Furthermore, the Abstract submission deadline of March 2nd is fast approaching. Please, spread the word to your students, colleagues and idols to submit their Abstracts for Free papers, Posters and Workshops <http://www.pevoc2019.dk/call-for-papers>. All submissions will be reviewed by the Scientific Committee.

See all of the important dates as well as registration fees and topics for the conference presented at our home page. We are looking forward to seeing you in Copenhagen!

Sincerely,

The PEVoC Copenhagen Organizing Committee



Boris Kleber is a German psychologist and Assistant Professor at Center for Music in the Brain at Aarhus University in Denmark. His fascinating field of research includes the role of the brain in emotions and voice, the importance of auditory versus somatosensory feedback in singers and non-singers, and the role of body awareness in singing and how this is reflected in neural activity. Besides research, Dr. Kleber has a long clinical experience, including psychological supervision in the treatment of pain related disorders and performance anxiety in performing artists, and in the development of programs in body awareness. As a Key Note speaker at PEVoC 2019, we are convinced that Dr. Kleber will catch the interest of physicians, voice scientist, singers, singing teachers and others!



Kristin Linklater is a world-renowned Master Teacher of Voice, Text and Shakespeare. Originally from Orkney, Scotland, she has had a long academic and theatrical career in the United States and Europe. She acts professionally and has trained many well-known actors. Over the past fifty years she has developed an approach to voice for actors, designed to release the vocal mechanism from inhibitory tensions restoring its natural function as a psycho-physical, artistically expressive human instrument. Her book *Freeing the Natural Voice: Imagery and Art in the Practice of Voice and Language* has sold over 150,000 copies and is translated into six languages. In 2014 she opened a purpose-built Voice Centre in the Orkney Islands offering voice and text workshops for participants from all round the world. Linklater is in great demand as a public speaker at conferences and workshops. With a long list of academic merits as well as honors, awards and recognition, we are very proud to have her as a Key Note Speaker of PEVoC 2019!



David M. Howard is a renowned voice scientist from Royal Holloway, University of London, with a deep dedication to furthering understanding of singing and speaking voice production. As an electronic engineer, with a background in music technology, phonetics and experimental speech science, his innovative drive has resulted in a number of fascinating and pedagogical visualizations of vocal fold vibration patterns. His PhD involved creating an electronic fundamental frequency analysis system for single electrode cochlear implants, and among many other things, he has also created a playable ‘pipe’ organ out of 3D printed vocal tracts, acquired from magnetic resonance imaging that are placed on loudspeakers, to recreate human vowel sounds. In addition, he has been involved in a number of forensic audio cases for the UK judiciary and he has presented two BBC TV programs, one on human voice production and one on the castrato voice which involved creating an electronic castrato that sang ‘Ombra mai fu’ with a professional baroque orchestra. We look forward to see and hear what David will present as a Key Note speaker at PEVoC 2019!



Per-Åke Lindestad is a Swedish ENT specialist and phoniatician, with extensive clinical experience in diagnostics and treatment of voice disorders. Due to his early interest in neurolaryngology and EMG of the laryngeal muscles, he became a European authority in this field. Lindestad's research background covers a broad range, including cleft palate speech, laryngeal asymmetries and the effect of botox for the treatment of spasmodic dysphonia. In addition, he is the co-author of an acoustic investigation of the singer Freddie Mercury's voice. Lindestad is known as an entertaining and very popular teacher. With his long experience in the field, he has been invited to give a speech called *The Voice of Experience*. Don't miss this valuable contribution to the PEVoC 2019 program!